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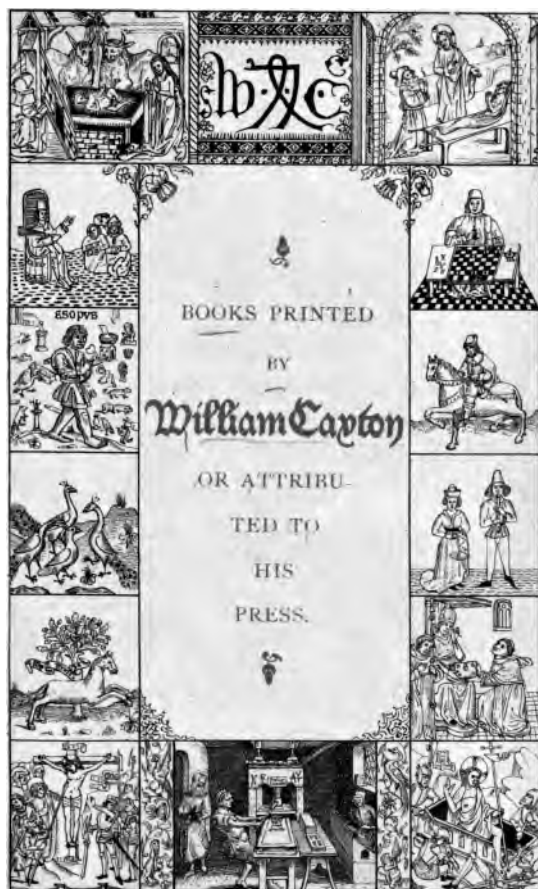






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258. b. 172



A
Catalogue of Books

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(or ascribed to the Press of)

William Capton/

In which is included the Press-mark of every Copy
contained in the Library of

The British Museum.



Compiled by

William Blades.



LONDON,

1865.





THE following pages are intended principally as a *Hand-List* to the Books in the *British Museum* printed by *William Caxton*. They will however, in addition, supply the general *Bibliographer* with a *Catalogue* of everything at present recognised as the production of *Caxton's Press*.

The *Title* of each *Work* is given in full, succeeded by the *Press-mark* of every *Copy*, or fragment of a *Copy*, contained in the various *Collections* of the *British Museum*. As, however, our *National Library* is deficient in several of the most rare specimens, the *Compiler* has, in such cases, stated where a *Copy* can be seen.

For the Collation, Typographical Particulars, Literary History, Commercial Fluctuations, and Number of Copies extant of each separate Work, Enquirers are referred to "The Life and Typography of William Caxton," from which the following pages have been compiled by*

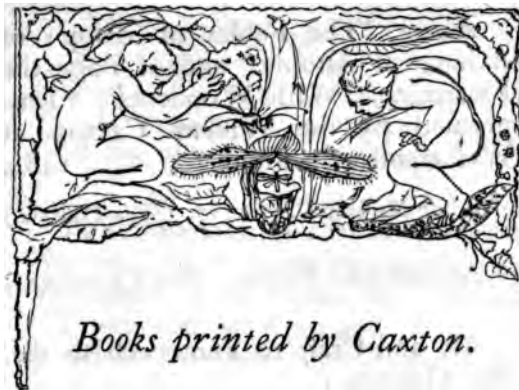
Their obedient Servant,

WILLIAM BLADES.

11, Abchurch Lane,

May, 1865.

** The Life and Typography of William Caxton, by William Blades. In Two Vols. Demy quarto. Sixty-one facsimile Plates. Published by Joseph Lilly, New Street, Covent Garden.*



ACCIDENCE, The. Ascribed by Herbert to Caxton in "Typographical Antiquities," Vol. I., p. 355, but without doubt erroneously.

ADVERTISEMENT, An. A Hand-bill notifying the Sale of "Pyes of salisburie vse," beginning "If it plese ony man spirituel or temporel," &c., (5 x 7 inches). [1480?]

(Oxford, The Bodleian.)

ÆSOP. The Fables of Æsop; of Avian; of Alfonse; and of Poge the Florentine. With Woodcuts. "Emprynted by me William Caxton at Westmynstre." Folio. 1484.

British Museum C. 11. c. 17. (Show Case viii.)

Anelida and Arcyte. (See CHAUCER.)

Art and Craft to know well to die.
(See GERSON.)

ARTHUR, King of Great Britain.
A Book of the noble Histories of King Arthur, and of certain of his Knights. "Enprynted in thabbey, westmestre." "Caxton me fieri fecit." Folio. 1485.

(*Earl of Jersey, Osterley.*)

AYMON. The Four Sons of Aymon.
(Without Printer's Name, Place, or Date.)
Folio. [1489?]

(*Earl Spencer, Althorp.*)

BALLAD, A. The fragment quoted by Dibdin in "Typographical Antiquities," Vol. I., p. 359, is a portion of Caxton's First Edition of the Canterbury Tales.

BARTHOLOMÆUS DE PROPRIETATIBUS RERUM. Supposed to have been printed by Caxton at Cologne, (See Dibdin's "Typographical Antiquities," Vol. I.; p. xci.) No such impression has ever been found.

Benet. The Rule of St. (See GHOSTLY MATTERS.)

BLANCHARDIN. The History of the victorious Prince Blanchardin, Son of the noble King of Fryse, and of Eglantine, the proud Lady in Love. Without Printer's Name, Place, or Date. Folio. [1489?]

British Museum Harl. MS. No. 5919, fol. 3 b.;
A printed fragment.

(*Earl Spencer, Althorp*).

BOETHIUS, A. M. T. S. De Consolatione Philosophiæ, translated into English by Geoffrey Chaucer. "I William Caxton have done my devoir to enprint it." Without Place or Date. Folio. [ante 1479.]

British Museum C. 21. d. Another copy C. 11. c. 9. Another copy Gr. 10544.

BONAVENTURE, St. Speculum vitæ Christi. With Woodcuts. First Edition. "Emprynted by Wylliam Caxton." Without Place or Date. Folio. [1488?] (Cambridge, Public Library AB. 10. 44.)

BONAVENTURE, St. Speculum vitæ Christi. With Woodcuts. Second Edition. "Emprynted by Wylliam Caxton." Without Place or Date. Folio. [1491?]

British Museum C. 41. f., on Vellum. (Show Case viii.) Another copy, C. 10. b. 15.

Book of Courtesy. (See LYDGATE.)

Book of Fame. (See CHAUCER.)

by Caxton.

9

Book of Divers Ghostly Matters.
(See GHOSTLY MATTERS.)

Book of Good Manners. (See
LEGRAND.)

Book for Travellers. (See VOCABULARY.)

BURDEUX, John de. The Gouernal
of Health; and the Medicina Stomachi.
Without Printer's Name, Place, or Date.
Quarto. [1489?]

(*Earl of Dyfart, Ham House, Surrey.*)

Canterbury Tales. (See CHAUCER.)

CAOURSIN, Gulielmus. The Siege of
Rhodes. Without Place or Date.
(Printer's Name uncertain, but generally
attributed to Caxton). Folio.
[1493?]

British Museum C. 21. d. Another copy
Gr. 6209.

CATHERINE. The Life of St. Katherine and the Revelations of St. Elizabeth of Hungary. Without Place or Date. (Printer's Name uncertain). Folio. [1493?]

British Museum C. 10. b. 14. Another copy Gr. 10542.

CATHO. Parvus Catho; and Magnus Catho. First Edition. Without Printer's Name, Place, or Date. Quarto. [ante 1479.]

(Cambridge, Public Library AB. 8. 48. 2.)

CATHO. Parvus Catho; and Magnus Catho. Second Edition. Without Printer's Name, Place, or Date. Quarto. [ante 1479.]

(Duke of Devonshire, Chatsworth.)

CATHO. Parvus Catho; and Magnus Catho. With Woodcuts. Third Edition. Without Printer's Name, Place, or Date. Folio. [1481?]

(Oxford, St. John's College.)

by Caxton.

II

CATON. The Book called Caton.
Translated by Caxton in 1484, from an
extensive French Gloss of the Parvus
Catho and Magnus Catho. Without
Printer's Name, Place, or Date. Folio.
[1484?]

British Museum C. 10. b. 8.

CESSOLIS, Jacobus de. The Game
and Play of the Chefs, moralised.
First Edition. Translated by Caxton
in 1474, and probably printed at
Bruges. Without Printer's Name,
Place, or Date. Folio. [1475?]

British Museum C. 10. b. 23. Gr. 10543.
(Show Case viii.)

CESSOLIS, Jacobus de. The Game
and Play of the Chefs, moralised.
With Woodcuts. Second Edition.
"Explicit per Caxton." Without Place
or Date. Folio. [1481?]

British Museum C. 10. b. 1. (Show Case viii.)

CHARLEMAGNE. The Life of the Noble and Christian Prince Charles the Great. "Explicit per William Caxton." Without Place. Folio. 1485.

British Museum C. 10. b. 9.

CHARTIER, Alain. The Curial. Without Printer's Name, Place, or Date. Folio. [1484?]

British Museum C. 10. b. 17.

CHASTISING. The profitable Book for man's soul, which book is called The Chastifying of God's Children. Without Printer's Name, Place, or Date. Folio. [1491?]

British Museum C. 10. b. 21.

CHAUCER, Geoffrey. Queen Anelida and Falso Arcyte; The Complaint of Chaucer to his Purse. Without Printer's Name, Place, or Date. Quarto. [ante 1479.]

(Cambridge, Public Library AB. 8. 48. 8.)

CHAUCER, Geoffrey. The Book of Fame. "Emprynted by William Caxton." Without Place or Date. Folio. [1484?]

British Museum C. 10. b. 13. Also fragments in C. 18. e. 2, and Harl. MS. No. 5919. Art. 7.

CHAUCER, Geoffrey. The Canterbury Tales. First Edition. Without Printer's Name, Place, or Date. Folio. [1478?]

British Museum C. 21. d. (Show Cafe viii.) Another copy, Gr. 11585. Also a fragment in C. 18. e. 2; and another fragment 643. m.

CHAUCER, Geoffrey. The Canterbury Tales. With Woodcuts. Second Edition. "By William Caxton." Without Place or Date. Folio. [1484?]

British Museum C. 21. d. (Show Cafe viii.) Another Copy Gr. 11586.

CHAUCER, Geoffrey. The Temple of Braks, or the Parliament of Fowls; A Treatise which John Skogan sent unto the Lords; The good Counsel of

14 *Books printed*

Chaucer; The Ballad of the Village without painting; The Envoy of Chaucer. Without Printer's Name, Place, or Date. Quarto. [ante 1479.]

(*Cambridge, Public Library* AB. 8. 48. 6.)

CHAUCER, Geoffrey. Troylus and Crefide. Without Printer's Name, Place, or Date. Folio. [1484?]

British Museum C. 11. c. 10. Another copy Gr. 11589.

Chaucer. Translation of De consolatione Philosophiæ. (See BOETHIUS.)

Chefs. The Game and Play of. (See CRESSOLIS.)

CHIVALRY. The Order of Chivalry. Presented by Caxton to King Richard III. Without Printer's Name, Place, or Date. Quarto. [1483-85.]

British Museum C. 21. c. Another copy C. 11. a. 19.

by Caxton.

15

CHRISTINE DE PISAN. The Moral Proverbs of Christine. Translated by Earl Rivers. "Enprinted by Caxton. At Westmestre." Folio. 1478.

(The Miller Library, Britwell, Berks.)

CHRISTINE DE PISAN. The Faits of Arms and of Chivalry. "Per Caxton." Without Place. Folio. 1489.

British Museum C. 21. d. Another copy C. 10. b. 11. Another copy Gr. 10546.

Chronicles, The, of England. (See ENGLAND.)

CICERO, Marcus Tullius. Tully of Old Age; of Friendship; the Declamation of Noblesse. "Enprynted by me symple persone William Caxton." Without Place. Folio. 1481.

British Museum C. 21. d. Another copy C. 10. b. 6.

Confessio Amantis. (See GOWER.)

Cordial, The. (See MEMORARE
NOVISSIMA.)

Curia Sapientiæ, or The Court of
Sapience. (See LYDGATE.)

Curial, The. (See CHARTIER.)

D'Ailly, Pierre, Cardinal. Medi-
tations sur les sept Pseaulmes peniten-
ciaulx. Without Printer's Name, Place,
or Date. Probably printed at Bruges.
Folio. [1477?]

British Museum C. 21. d. (Show Case viii.)

DE FIDE ET CANTU, &c., attributed
to Caxton by Ames in "Typographical
Antiquities," p. 71, is a portion of the
"Curia Sapientiæ."

DEGUILLEVILLE, Guillaume de. The
Pilgrimage of the Soul. "Emprynted
at Westmestre by William Caxton."
Folio. 1483.

British Museum C. 21. d. A fragment in
Harl. MS. No. 5919, Art. 190.

by Caxton. 17

Description of Britain, The. (See
ENGLAND.)

DICTES AND SAYINGS OF THE PHILO-
SOPHERS. First Edition. "Emprynted
by me William Caxton at Westmestre."
Folio. 1477.

British Museum C. 21. d. Another copy
marked also C. 21. d.

DICTES AND SAYINGS OF THE PHILO-
SOPHERS. Second Edition. "Emprynted
by me William Caxton at Westmestre."
Folio. Dated also 1477, but printed
about 1480. [1480?]

British Museum C. 10. b. 2.

DICTES AND SAYINGS OF THE PHILO-
SOPHERS. Third Edition. "Emprynted
by me William Caxton at Westmestre."
Folio. Dated also 1477, but printed
about 1490. [1490?]

(Cambridge, Public Library AB. 10. 29.)

DIRECTORIUM SACERDOTUM, seu Pica Sarum. First Edition. Without Printer's Name, Place, or Date. Quarto. [1480?]

(*St. Albans, Edward VI. Grammar School. A fragment.*)

DIRECTORIUM SACERDOTUM, una cum Defensorio ejusdem; item Tractatus qui dicitur Crede mihi. First Version of the Second Edition. Per William Caxton, apud Westmonesterium. Without Date. Folio. [1487?]

British Museum C. 10. b. 16.

DIRECTORIUM SACERDOTUM, una cum Defensorio ejusdem; item Tractatus qui dicitur Crede mihi. Second Version of the Second Edition. "Impressum per Willelmum Caxton apud Westmonesterium prope London." Without Date. Folio. [1489?]

British Museum. A fragment in Harl. MS. No. 5919, Art. 2.

(*The Bodleian, Oxford.*)

DOCTRINAL. The Doctrinal of Sapience. Woodcuts. "Caxton me fieri fecit." Translated 1489. Without Place or Date. Folio. [1489?]

(*Cambridge, Public Library AB. 10. 52.*)

EDWARD THE CONFESSOR, Life of. Erroneously attributed to Caxton in Ames's "Typographical Antiquities," Vol. I., p. 70.

Elizabeth, St. (See CATHERINE.)

Eneydos: (See VIRGIL.)

ENGLAND. The Chronicles of England. First Edition. "Emprynted by me William Caxton, in thabbey of Westmynstre." Folio. 1480.

(*Cambridge, Public Library AB. 10. 32. 2.*)

ENGLAND. The Chronicles of England. Second Edition. "Enprynted by me William Caxton, in thabbey of Westmesttre." Folio. 1482.

British Museum C. 21. d. Another copy C. 10. b. 4.

ENGLAND. The Description of Britain. "Fynyshed by me William Caxton." Without Place. Folio. 1480.

British Museum C. 10. b. 24.

ENGLAND. The Statutes of Henry VII. Without Printer's Name, Place, or Date. Folio. [1489?]

British Museum Gr. 6002.

Fayts of Arms. (See CHRISTINE.)

Festial, or Festival, The. (See MIRKUS, JOHN.)

Fifteen Oes, The. (See PRAYERS.)

GERSON, JOHN. The Art and Craft to know well to die. Translated by Caxton in 1490. Without Printer's Name, Place, or Date. Folio. [1491?]

British Museum C. 10. c. 8.

GHOSTLY MATTERS. A Book of Divers Ghostly Matters, containing:—The Seven Points of True Wisdom,

or Orologium Sapientiæ; The Seven Profits of Tribulation; The Rule of St. Benet. "Wyllelmū Caxton. Emprynted at Westmynstre." Without Date. Quarto. [1490?]

(*Cambridge, Public Library* AB. 4. 64.)

GODFREY OF BOLOYNE. The History of Godfrey of Boloyn; or the Conquest of Jerusalem. Printed in the Abbey of Westminster by William Caxton. Folio. 1481.

British Museum C. 11. c. 4.

Golden Legend. (See VORAGINE.)

Gouveral of Health. (See BURDEUX.)

GOWER, JOHN. Confessio Amantis. "Enprynted at Westmestre by me William Caxton." Folio. (Dated erroneously 1493.) 1483.

British Museum C. 21. d. Another copy C. 11. c. 7. Another copy Gr. 11627.

Guilleville, de. (See DEGUILLEVILLE.)

HIGDEN, RALPH. Polycronicon, "Imprinted by me William Caxton." Translated in 1482, but without Place or Date of Printing. Folio. [1482?]

British Museum C. 21. d. Another copy C. 10. b. 7. Another copy Gr. 6011-6012.

HILTON, WALTER. The Scale of Perfection is erroneously ascribed to Caxton in 1484 by Bagford and Palmer.

HORÆ AD USUM SARUM. First Edition. Without Printer's Name, Place, or Date. Octavo. [1478?]

(Oxford, The Bodleian. A fragment.)

HORÆ AD USUM SARUM. Second Edition. Without Printer's Name, Place, or Date. Quarto. [1480?]

(St. Albans, Edward VI. Grammar School. A fragment.)

HORÆ AD USUM SARUM. With Woodcut. Third Edition. Without Printer's Name, Place, or Date. Octavo. [1490?]

British Museum C. 35. a. A fragment.

Horfe, the Sheep, and the Goose.
(See LYDGATE.)

INDULGENCES. An Indulgence granted by Pope Sixtus IV. for assistance against the Turks at the Siege of Rhodes. First Version. Printed on a slip of parchment. 1480.

British Museum C. 18. e. 2.

INDULGENCES. An Indulgence granted by Pope Sixtus for assistance against the Turks. Second Version. Printed on a slip of parchment. 1481.

(*St. Albans, Edward VI. Grammar School.*)

INDULGENCES. An Indulgence granted by Pope Sixtus IV. for assistance against the Turks. Third Version. Printed on a slip of parchment. [1481?]

(*The Bedfordshire General Library, Bedford.*)

INFANCIA SALVATORIS. Hic incipit Tractatus qui intitulatur Infancia Salvatoris. Without Printer's Name, Place, or Date. Quarto. [1478?]

(*Göttingen University.*)

Jafon, The Life of, and Les fais du.
(See LEFEVRE.)

Jerusalem, the Conquest of. (See
GODFREY OF BOLOYNE.)

Knight of the Tower. (See LATOUR
LANDRY.)

LATOUR LANDRY, GEOFFREY DE.
The Book which the Knight of the
Tower made to the Enseignement and
Teaching of his Daughters. "Em-
prynted at Westmynstre the fyrst yere
of the regne of Kynge Rychard the
thyrde." Folio. 1484.

British Museum C. 11. c. 6. Another copy
C. 21. d.

LEFEVRE, RAOUL. Les Fais et
Prouesses du noble et vaillant Chevallier
Jafon. Without Printer's Name, Place,
or Date. Probably printed at Bruges.
Folio. [1477?]

(Eton College.)

LEFEVRE, RAOUL. The History of Jason. Without Printer's Name, Place, or Date. Folio. [1477?]

British Museum C. 10. b. 3.

LEFEVRE, RAOUL. Le Recueil des Histoires de Troyes. Compose en l'an de Grace 1464. Without Printer's Name, Place, or Date. Probably printed at Bruges. Folio. [1476?]

British Museum C. 21. d. (Show Case viii.)
Another Copy C. 12. c.

LEFEVRE, RAOUL. The Recuyell of the Histories of Troy. Translated 1469-71. Without Place or Date. Probably printed at Bruges. Folio. [1472-74?]

British Museum C. 11. c. 1. (Show Case viii.)

LEGRAND, JACQUES. The Book of Good Manners. "Explicit per Caxton." Without Place. Folio. 1487.

(Cambridge, Public Library AB. 10. 29.)

Liber Festivalis. (See MIRKUS.)

26 *Books printed*

Life of our Lady. (See LYDGATE.)

Liturgies. (See HORÆ and SERVI-
TIUM.)

LOMBARDY, The History of. Erroneously attributed to the Prefs of Caxton by Ames in "Typographical Antiquities," p. 71.

LORD'S PRAYER, BELIEF, COMMANDMENTS, &c., An Exposition of the. Erroneously ascribed to the Prefs of Caxton by Ames in "Typographical Antiquities," p. 71.

LOVE. A Treatise of Love. Without Printer's Name, Place, or Date. Folio.
[1492?]

(*Cambridge, Public Library* AB. 4. 13.)

LUCIDARYE, The. A little Treatise, in Quarto, erroneously attributed to Caxton by Dibdin in "Typographical Antiquities," Vol. I., p. 343.

LYDGATE, JOHN. The Book of
Courtesy, or Little John. First Edition.
Without Printer's Name, Place, or
Date. Quarto. [ante 1479.]

(*Cambridge, Public Library AB. 8. 48. 7.*)

LYDGATE, JOHN. The Book of
Courtesy, or Little John. Second
Edition. "Enprynted atte Westmofter."
Without Printer's Name or Date.
Quarto. [1491?]

(*Oxford, The Bodleian. A fragment.*)

LYDGATE, JOHN. The Chorle and
the Bird. First Edition. Without
Printer's Name, Place, or Date. Quarto.
[ante 1479.]

(*Cambridge, Public Library AB. 8. 48. 3.*)

LYDGATE, JOHN. The Chorle and
the Bird. Second Edition. Without
Printer's Name, Place, or Date. Quarto.
[ante 1479.]

(*York, Cathedral Library.*)

LYDGATE, JOHN. *Curia Sapientiae*;
or the Court of Sapience. Without
Printer's Name, Place, or Date. Folio.
[1481?]

(Oxford, *St. John's College*.)

LYDGATE, JOHN. The Horfe, the
Sheep, and the Goose—Various Stanzas
—The proper application of Nouns
and Verbs. First Edition. Without
Printer's Name, Place, or Date.
Quarto. [ante 1479.]

(Cambridge, *Public Library* AB. 8. 48. 4.)

LYDGATE, JOHN. The Horfe, the
Sheep, and the Goose—Various Stanzas
—The proper application of Nouns
and Verbs. Second Edition. Without
Printer's Name, Place, or Date.
Quarto. [ante 1479.]

(York, *Cathedral Library*.)

LYDGATE, JOHN. The Life of our
Lady. "Enpryntyd by Wyllyam Cax-
ton." Without Place or Date. Folio.
[1484?]

British Museum C. 10. b. 18.

LYDGATE, JOHN. Stans Puer ad Mensam; Moral Distichs; and Salve Regina. Without Printer's Name, Place, or Date. Quarto. [*ante* 1479.]

(*Cambridge, Public Library* AB. 8. 48. 1.)

LYDGATE, JOHN. The Temple of Glas. Without Printer's Name, Place, or Date. Quarto. [*ante* 1479.]

(*Cambridge, Public Library* AB. 8. 48. 5.)

LYNDEWODE. Lyndewodi Gulielmi Constitutiones Provinciales. Erroneously ascribed to Caxton's Preface by Ames in "Typographical Antiquities," p. 71.

Medicina Stomachi. (See BURDEUX.)

Meditacions sur les sept Pseaulmes. (See D'AILLY.)

MEMORARE NOVISSIMA. Cordyale, or the Four last things. With Printer's Name, but without Place. Folio. 1479.

British Museum C. 11. c. 2.

MEMORARE NOVISSIMA. Les quatre derrenieres choses qui font aduenir. Without Printer's Name, Place, or Date. Folio. [1477?]

British Museum C. 21. d. (Show Case viii.)

MIRKUS, JOHN. The Festial. First Edition. "Enprynted at Westmynster by Wylliam Caxton." Folio. 1483.

British Museum C. 11. c. 5.

MIRKUS, JOHN. The Festial. Second Edition. "Caxton me fieri fecit." Without Place or Date. [1491?]

British Museum C. 21. d.

MIRROUR OF THE WORLD. With Woodcuts. First Edition. Translated by Caxton in 1481, but Without Printer's Name, Place, or Date. Folio. 1481.

British Museum C. 10. b. 5. Another copy C. 21. d.

MIRROUR OF THE WORLD. With Woodcuts. Second Edition. Translated by Caxton in 1481, but without Printer's Name, Place, or Date. Folio. [1490?]

(*Cambridge, Public Library* AB. 10. 53.)

Morte d'Arthur, Le. (See ARTHUR.)

Order of Chivalry. (See CHIVALRY.)

Orologium Sapientiæ. (See GHOSTLY MATTERS.)

OVID. The Metamorphoses, Translated by Caxton in 1480, but only a manuscript copy is known.

PARIS. The History of the noble right valliant and worthy knight Paris, and of the fair Vienne. "Explicit per Caxton." Westminster. Folio. 1485.

British Museum C. 10. b. 10.

Pilgrimage of the Soul. (See DEGUILLEVILLE.)

32 *Books printed*

Polycronicon. (See HIGDEN.)

PRAYERS. Death-Bed Prayers. A Folio Broadside. Without Printer's Name, Place, or Date. [1484?]

(*Earl Spencer, Althorp.*)

PRAYERS. The Fifteen Oes and other devout Prayers. With Woodcut Frontispiece. "Printed by William Caxton." Without Place or Date. Quarto. [1490?]

British Museum C. 25. c. (Show Case viii.)

Profitable Book for a man's Soul. (See CHASTISING.)

Propositio Johannis Ruffell. (See RUSSELL.)

PSALMS. Pfalterium, &c. Without Printer's Name, Place, or Date. Quarto. [1480-83?]

British Museum C. 35. e.

Quatre derrenieres chofes. (See MEMORARE NOVISSIMA.)

Recueil, Le. (See LEFEVRE.)

Recuyell, The. (See LEFEVRE.)

REYNARD. The History of Reynard the Fox. First Edition. Translated at Westminster by Caxton in 1481, but without Printer's Name, Place, or Date. Folio. [1481?]

British Museum C. 11. c. 3. Another copy Gr. 10545.

REYNARD. The History of Reynard the Fox. Second Edition. Translated at Westminster by Caxton in 1481, but without Printer's Name, Place, or Date. [1489?]

(Cambridge, The Pepysian Library.)

Rhodes, Siege of. (See CAOURSIN.)

ROYAL BOOK. The Royal Book, or Book for a King. With Woodcuts. Translated by Caxton in 1484. Without Printer's Name, Place, or Date. Folio. [1487?]

British Museum C. 10. b. 22. (Show Case viii.)

34 *Books printed*

Roye, Guy de, The Doctrinal of Sapience. (See DOCTRINAL.)

RUSSELL, JOHN. Propositio clarissimi Oratoris Magistri Johannis Ruffell. Without Printer's Name, Place, or Date. Quarto. [1478?]

(*Earl of Leicester, Holkham.*)

SAONA, GUL. DE. Fratris Laurentii Gulielmi de Saona Margarita Eloquentiæ castigatæ ad eloquendum divina accommodata. Without Printer's Name, Place, or Date. Folio. [1479-80?]

(*Cambridge, Corpus Christi College.*)

SERMONS. Four Sermons. (Quatuor Sermones.) First Edition. "Enprynted by Wylliam Caxton at Westmestre." Folio. [1483?]

British Museum C. 11. c. 5.

SERMONS. Four Sermons. (Quatuor Sermones.) Second Edition. Without Printer's Name, Place, or Date. Folio. [1491?]

British Museum C. 21. d.

SERVITIUM DE TRANSFIGURATIONE
JHESU CHRISTI. With Woodcut.
"Caxton me fieri fecit." Without
Place or Date. Quarto. [1491?]

British Museum C. 35. a.

SERVITIUM DE VISITATIONE BEATÆ
MARIÆ VIRGINIS. Without Printer's
Name, Place, or Date. Quarto.
[1481-83?]

British Museum C. 21. c.

Seven Points of True Wisdom, The.
(See GHOSTLY MATTERS.)

Seven Profits of Tribulation, The.
(See GHOSTLY MATTERS.)

Speculum vitæ Christi. (See BONA-
VENTURE.)

Stans Puer. (See LYDGATE.)

STATUTES. Statuta Regis Ricardi
tercii. Herbert attributes this to
Caxton instead of Machlinia. See
Dibdin's "Typographical Antiquities,"
Vol. I., p. 355.

Statutes of Henry VII. (See ENGLAND.)

Sufo or Souabe, Orologium Sapientiæ (See GHOSTLY MATTERS.)

Temple of Brafs. (See CHAUCER.)

Temple of Glaſs. (See LYDGATE.)

Travellers, Book for. (See VOCABULARY.)

Troylus and Crefide. (See CHAUCER.)

Tully of Old Age, Friendship, &c. (See CICERO.)

VIRGIL. Eneydos. Tranſlated by Caxton in 1490. Without Printer's Name, Place, or Date. Folio. [1490?]

British Muſeum C. 21. d. Another copy C. 10. b. 12. Another copy Gr. 9723.

VOCABULARY. A Vocabulary in French and Engliſh, (entitled by Dibdin A Book for Travellers.) Without Printer's Name, Place, or Date. Folio. [1483?]

(*Ripon, Cathedral Library.*)

VORAGINE, JACOBUS DE. The Golden Legend. With Woodcuts. First Edition. "Fynyshed at Westmestre," in 1483, "By me Wyllyam Caxton." (Large type for the head lines of the pages.) Large Folio. [1484?]

British Museum C. 11. d. 8. (A portion of this copy is from the Second Edition.)

VORAGINE, JACOBUS DE. The Golden Legend. With Woodcuts. Second Edition. "Fynyshed at Westmestre," in 1483, "By me Wyllyam Caxton." (Smaller type for the head lines of the pages.) Large Folio. [1487?]

British Museum C. 11. d. 8. (A portion of this copy is from the First Edition.)

VORAGINE, JACOBUS DE. The Golden Legend. With Woodcuts. Third Edition. "Fynyshed at Westmestre," in 1493, "By me Wyllyam Caxton." Folio. 1493.

British Museum C. 21. d.

38 *Books printed*

WINIFRED. The Life of the holy
and bleffed Virgin St. Wenefryde.
Without Printer's Name, Place, or Date.
Folio. [1485?]

British Museum C. 10. b. 19.

Werkes of Sapience, or Curia
Sapientia. (See LYDGATE.)

Wydeville, Anthony, Earl Rivers.
(See DICTES.)





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